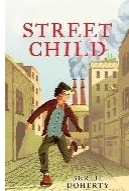

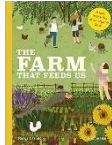
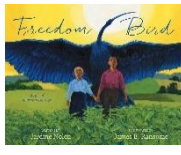
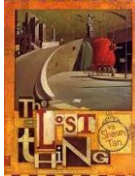


**English Whole School Progression Class 3 Cycle B**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Victorians	Mountains	Tudor Britain	From Field to Fork	Black History	Desert Climates
<b>Quality Text</b>					
 <p><b>Street Child</b> by Berlie Doherty</p>	 <p><b>Everest</b> by Alexandra Stewart</p> <p>Visit from a climber who has visited Everest Base Camp</p>	 <p><b>You Wouldn't Want to be Ill in Tudor Times!</b> by Katherine Senior</p>  <p><b>The Queens Foot</b> by Ally Sherrick</p>  <p><b>The Farm That Feeds Us</b> by Ally Sherrick</p> <p>The Farm that Nancy Castaldo</p> <p>Treason by Berlie Doherty</p>	 <p><b>Freedom Bird</b> by Jerdine Nolan</p>  <p><b>Hidden Figures</b> by Margot Lee Shetterly</p>	 <p><b>The Lost Thing</b> by Shaun Tan</p>  <p><b>New and Collected poems for Children</b> by Carol Ann Duffy</p>	
<b>Literary Merit</b>					
<p>Author Study (Treason Spring term)</p>	<p>Subject specific tier 3 language Varied and ambitious cohesive devices Rich vocabulary to describe and paint a picture</p> <p>Real-life eyewitness to inspire writing</p>	<p>Informal style of non-fiction information text. Use of gore and humour to interest the reader. Transfer to own writing.</p> <p>Historical writing flair and written in a historical tone.</p> <p>Author study -writing styles, patterns (Street Child link)</p>	<p>Links to British Values 'Individual Liberty' Written in the style of oral storytelling and strong links to African folktale traditions and the motif of flying which follow on from Fly, Eagle Fly in Class 2 Inspiring mathematicians/ STEM and themes of empowerment Widely used fronted adverbials.</p>	<p>Book and academy award winning short film to compliment</p> <p>Themes of belonging, identity and acceptance</p> <p>Inspiring poet</p>	
<b>Writing Outcome and Writing Purpose</b>					
<p>Narrative: Diary Purpose: To recount</p> <p>Narrative: Setting description</p>	<p>Persuasive advert: Survival equipment Purpose: To persuade</p> <p>Newspaper Report: reaching the summit Purpose: To recount</p>	<p>Narrative: Diary (historical) Purpose: To narrate</p>	<p>Report: Tudor Diet/ Food Purpose: To inform</p>	<p>Letter of advice Purpose: To advise</p> <p>Biography Purpose: To recount</p>	<p>Narrative: Fantasy narrative Purpose: To narrate</p>
<p>Narrative: Dialogue Purpose: To narrate</p>	<p>Television/ radio broadcast Purpose: To inform</p> <p>Poetry; Emotions/senses poem Purpose: To entertain</p>	<p>Biography: Henry VIII Purpose: To recount</p> <p>Balanced Argument Purpose: To explain and debate</p>	<p>Persuasive: advert for a farm worker Purpose: To persuade</p>	<p>Memoir for one of the women Purpose: To inform</p> <p>Narrative: Diary</p>	<p>Narrative: Character description Purpose: To narrate</p> <p>Poetry: Desert poems Purpose: To explore poetic devices</p>
<b>Terminology for pupils:</b>					
<p><b>Year 4:</b> determiner, pronoun, possessive pronoun, adverbial  <b>Year 5:</b> modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity  <b>Year 6:</b> subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points</p>					

