

## Music Development Plan Summary

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Maria Lawden
Name of school leadership team member with responsibility for music (if different)	Maria Lawden
Name of local music hub	Cumbria Music Hub

The Music Development Plan is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

### Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Music Curriculum is available on the school website at:

<https://www.calthwaite.cumbria.sch.uk/learning/curriculum/music/>

Here at Calthwaite, we use and adapt both Kapow and Charanga to deliver a progressive music curriculum building on key elements: tactic knowledge (pupils experiences with music), procedural knowledge (the know-how of music) and declarative knowledge (facts about music including learning notes and chords). Pupils will also learn the wider aspects of music such as social, historical, cultural, geographical and personal. We recognise the importance for all our pupils to practice and consolidate previous learning (automaticity and fluency) as well as taking on new learning in music lessons. This is imperative in ensuring our pupils make the intended progress. Where possible, we try to relate our music curriculum to our class topics to further inspire and engage our young musicians.

Pupils with additional needs are able to participate and make progress (supported by technology, tools and adapted instruments). The school iPads are installed with applications which enable them to be used as instruments and for composition. Our music curriculum includes the opportunities to play instruments, regularly through the use of percussion instruments. Use of the glockenspiels as whole class instruments is repeated throughout year groups to enable progression of skills.

We teach music in Foundation Stage as an integral part of the topic work covered during the year and as part of the specific area, Expressive Arts: Being Imaginative, identified in the Foundation Stage Framework (2014). We relate the musical aspects of the children’s work to the objectives set out in the Early Learning Goals (ELGs). Music contributes to a child’s personal and social development. ‘Counting Songs’ foster a child’s mathematical ability and songs from different cultures increase a child’s knowledge and understanding of the world.

## Co-curricular music and Musical Experiences

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum. This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Calthwaite we aim for all of our pupils to engage in a creative musical curriculum.

Mr Evans, our peripatetic music teacher, visits school each week to deliver one-to-one lessons in drumming, keyboard and guitar. Our pupils are proud of the progress they make in these sessions and are given regular opportunities to perform and demonstrate their musicality in Collective Worship, Expressive Arts Week or in our annual 'Talent Show'.

Our Collective Worship sessions give the opportunity for the study of a different musician/composer each half term. This is carefully planned to ensure that the children can listen to and respond to a wide range of music from key musical eras such as renaissance, classical and contemporary. Children are introduced to a musician and as the half term progresses, they build upon their knowledge by learning facts and listening to a range of their songs/pieces.

Every year we hold an Expressive Arts Week, where Music, Art and Drama are at the forefront of our learning, giving our pupils the opportunity to explore their creativity and talents. A timetable of carefully planned and exciting activities are on offer throughout the week. This includes external visitors such as The West End in Schools, Rap Artist Kema Kay and Musical Theatre Workshops with Nicola Ivinson. The week culminates in a celebration and performance of key elements, with pupils, staff, governors and parents as the audience.

In addition to our Expressive Arts Week, we inspire our learners with visiting musicians including African drumming sessions with Zozo where pupils develop skills in rhythm, technique and dynamics as well as expression and improvisation. Our Blue Jam Arts sessions with the 'Anthem for a new season workshop' enabled pupils in KS2 to work with two professional musicians to compose a school anthem. Recently the Playground Proms quartet delivered a fun and skilfully devised Classical Workshop to all pupils and worked with us to help compose an anthem called 'Song for Our Planet.'

We engage with the provision from Cumbria Music Service led by specialist qualified music teachers who inspire our pupils with their passion, enthusiasm and expertise.

Our school community values the importance of developing and nurturing musical talent. We are very thankful to our wonderful Support Group for their donations of a set of Glockenspiels which are widely used across school. Opportunities are used for musical experiences through a range of activities in other subjects to enable children to apply and use Music in real life and academic contexts e.g. History, PE. Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, classroom routines and special celebrations.

We love to sing at Calthwaite! All our pupils are taught to sing with expression and are given regular opportunities to sing as an ensemble to an audience throughout their school journey. The children engage in a weekly 'Singing Worship' where they have the opportunity to participate in singing a planned range of songs and hymns. Every child in school has the opportunity to perform and sing to other children and parents through our annual cycle of performances. This includes in our Harvest Festival and Christmas Carol Service in Church, Christmas Nativity Play, Easter Performance and Class Three Leavers Play in the Summer. Key Stage 2 children are given the opportunity to participate in our school choir through our extra-curricular 'Singing Club'.

## In the future

This is about what the school is planning for subsequent years.

- To continue to embed Kapow and Charanga units within our music curriculum
- To continue to provide a cycle of performances (both singing and instrumental) to allow all children the experience of performing to an audience.
- To extend children's musical experiences through external visitors.
- To explore increased opportunities for children to engage in music activities outside of the curriculum e.g. choir, music related after school clubs
- To explore involvement in Carlisle Cathedral Outreach programme