

**Calthwaite C of E School -Our Performance Poetry Spine 2024**

**Cycle B**

**National Curriculum Performance Poetry Objectives**

*Year 2- Listen to, discuss and express views about a wide range of contemporary and classic poetry. Continue to build up a repertoire of poems learned by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.*

*Year 3 and 4-Recognising different forms of poetry such as free verse and narrative poetry. Preparing poems to read aloud and perform, showing understanding through intonation, tone, volume and action.*

*Year 5 and 6-Learning a wider range of poetry by heart. Preparing poems to read aloud and perform, showing understanding through intonation, tone, volume so that meaning is clear to an audience.*

	Class 2	Class 3
Autumn 1	Form-CLASSIC <i>The Tyger by William Blake (1794)</i>	Form- NONSENSE <i>The Jabberwocky by Lewis Carroll (1871)</i>
Autumn 2	Form-ACROSTIC <i>Bluebells by Jackie Morris from 'The Lost Words' (2018)</i>	Form- RONDEAU <i>In Flanders Fields by John McCrae (1915)</i>
Spring 1	Form-BALLAD/ SIMILES <i>A Red Red Rose by Robert Burns (1700s')</i>	Form-SONNET <i>Sonnet 18 by William Shakespeare (1590) (Classic Poems by Miles Kelly)</i>
Spring 2	Form-NONSENSE <i>The Jumblies by Edward Lear (1800s) (Classic Poems by Miles Kelly)</i>	Form-QUATRAIN <i>Nature Nurtures by Jay Hulme (Our Earth is s Poem Book)</i>
Summer 1	Form- KENNINGS <i>Teacher by Paul Cookson (2000) (The Works by Paul Cookson)</i>	Form-FIGURATIVE LANGUAGE <i>Binley House By Joseph Coelho (2017) (Overheard in a Tower Block)</i>
Summer 2	Form-RHYME <i>Funny Fish by Joseph Coelho (Poetry Aloud) 2020</i>	Form-NARRATIVE POEM <i>Please Mrs Butler by Allan Ahlberg (1983)</i>