

Calthwaite C of E School -Our Performance Poetry Spine 2024

Cycle A

National Curriculum Performance Poetry Objectives

Year 2- Listen to, discuss and express views about a wide range of contemporary and classic poetry. Continue to build up a repertoire of poems learned by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.

Year 3 and 4-Recognising different forms of poetry such as free verse and narrative poetry. Preparing poems to read aloud and perform, showing understanding through intonation, tone, volume and action.

Year 5 and 6-Learning a wider range of poetry by heart. Preparing poems to read aloud and perform, showing understanding through intonation, tone, volume so that meaning is clear to an audience.

	Class 2	Class 3
Autumn 1	Form- REPEATED PATTERNS <i>Dragon Birth by John Foster (2004)</i> (Dragon Poems)	Form- SIMILE/ METAPHOR <i>What is the Sun? by Wes Magee (1939)</i>
Autumn 2	Form-FREE VERSE <i>Dear Stegosaurus by Rebecca Perry (2015)</i> (Our Earth is a Poem)	Form- LYRICAL RHYME <i>November by Thomas Hood (late 1700's)</i> Classic Poems by Miles Kelly
Spring 1	Form- HAIKU <i>Four Seasons Haiku by Paul Cookson (2013)</i> (The Works by Paul Cookson)	Form- LIMERICKS <i>Various Limericks</i> (The Works by Paul Cookson)
Spring 2	Form-FREE VERSE POEM <i>Little Blanco River by Naomi Shihab Nye (2015)</i> (Our Earth is a Poem)	Form- NONSENSE <i>On the Ning Nang Nong by Spike Milligan (1959)</i> (The Works by Paul Cookson)
Summer 1	Form- RIDDLE <i>What am I? by Paul Cookson (2003)</i> (The Works by Paul Cookson)	Form- HUMOROUS NARRATIVE <i>Aliens Stole my Underpants by Brian Moses (2001)</i> (The Works by Paul Cookson)
Summer 2	Form- FIGURATIVE <i>African Dawn by Linda Roberts</i> (Twinkl)	Form- FREE VERSE/ LYRIC <i>Home is by Joseph Coehlo (2015)</i> (Poetry Prompts)